

Onur Dülger
2022

a deconstruction of my everyday life

for flute, cello and piano

Commissioned and will be performed by snim at das kleine symposion 2022

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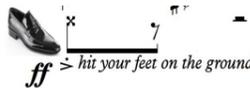
2 PERFORMANCE NOTES

General

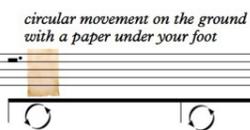
- ‡ one quarter tone higher
- ♯ semi tone higher
- ### three quarter tone higher
- ♭ one quarter tone lower
- ♭ semi tone lower
- ### three quarter tone lower



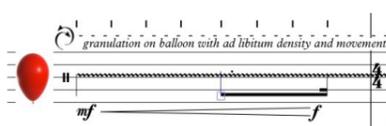
Cascaded Tuplets: This is actually a written accelerando with cascaded tuplets.



Feet Hit: This is just a shoe hitting the ground noise.



Paper: Make circular movements on the ground with a paper under your foot with a given rhythm.



Ballon: Make circular movements on a balloon with both hands in opposite directions with relatively slow motions so that granulations occur.

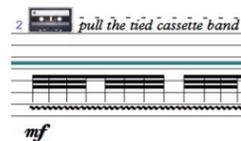
Cello

Bow pressure levels

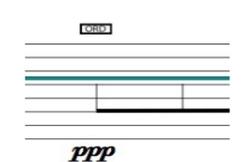
- : under pressure
- : ordinary pressure
- : half over pressure
- : over pressure
- : noise symbol for over pressure

Right Hand Positions

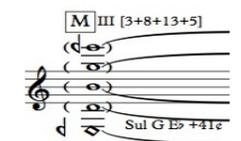
- tp : tail piece
- ws : wrapped strings
- bb : behind the bridge
- msp: molto sul ponticello
- sp : sul ponticello
- ord : ordinario
- st : sul tasto
- mst : molto sul tasto



Cassette band: The rosined cassette's magnetic tape is tied to the given strings and they stay on the bridge from the beginning of the piece. Pull the tape band with your fingers to create a continuous noisy sound.

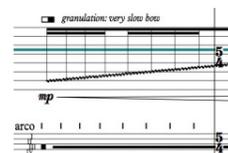


Pure Multiphonics: In general, to perform a multiphonic, I play with light left-hand finger pressure and a medium-slow, fairly heavy bow stroke, further from the bridge than for normal harmonic playing. These conditions are relative to the 'usual' playing technique for the highest harmonic that contributes to the multiphonic, so they vary from multiphonic to multiphonic: the bow stroke will be lighter, faster and closer to the bridge if the multiphonic contains high components (e.g., 12th, 13th harmonics) than for multiphonics with only mid-range harmonics.

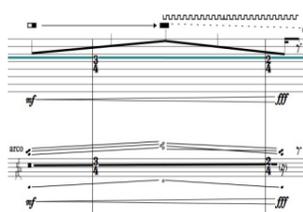


Pizz. Metal Clip Preparation: It is a normal Bartok pizzicato but since the IVth string is prepared with metal clip it sounds very noisy.

Cello



Slow bow granulation: The combination of slow bow with overpressure will result a granulation.



Wrapped Strings' Sound: It is played on the wrapped part of the string behind the bridge. If you move the bow vertically towards the fine tuning screws, the sound gets higher and brighter. Key signature with Roman numbers on the bottom system shows on which string the action will be performed. In this case it is on the second.

Flute

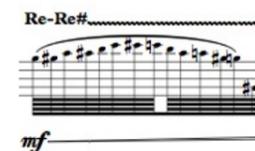
Cigarette Paper Preparation: Place a piece of cigarette paper under the "A" key and fix it with a paper band.



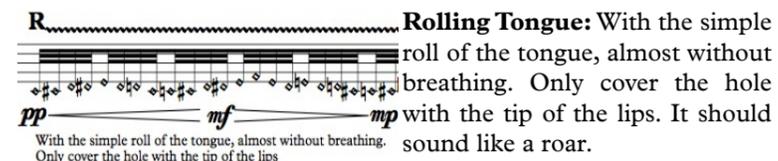
Overblow Multiphonics: These are produced by over blowing with air components. In Sciarrino's music these are called clusters. On the upper staff there are syllabus for coloring the sounds.



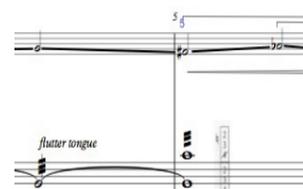
Slap Tongue: This is also called tongue pizzicato. Those are short percussive sounds. Tip of the tongue lies firmly on the roof of the mouth and then supported by a strong air stream, is explosively thrown to the bottom.



Re-Re# Trill: While playing the given notes, the player should make D-D# foot trill in order to obtain a fabulous glissando sound.

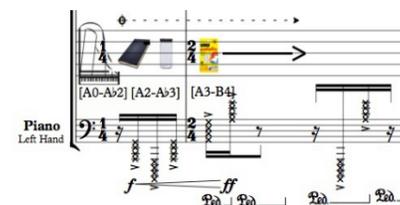


Rolling Tongue: With the simple roll of the tongue, almost without breathing. Only cover the hole with the tip of the lips. It should sound like a roar.



Multiphonic flutter and singing: It is possible to mix the multiphonics with singing, flutter tongue.

Piano



Preparation: If the activity on the string the upper staff shows where the activity on the string is played and the lower staff shows on which string it is played. If the activity is on the keyboard the lower staff shows on which string the activity played and upper staff shows the preparation. Stings from A0-Ab2 are muted with books, A2-Ab3 are with glass bottle and A3-B4 with patafix.



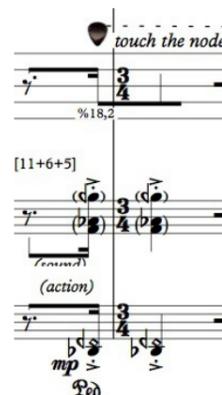
Slow Granulation: The right plays the given string so what it creates a slow granulation by scratching each winding of the string with the given rhythm.



Pluck on the string: The right hand holds the plectrum and plucks the given string inside the piano.

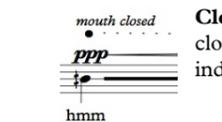


Glass Bottle Preparation: The Glass bottles or glasses should be placed on on the strings between G4 and C#6 so that while left hand or right hand playing them on the keyboard, they make some characteristic noisy sounds.

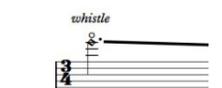


Multiphonics: The right hand finger touches the node which lies at the given percent of the string(top staff), then quickly lifts after playing the given note with the left hand(bottom staff) on the keyboard, so that overtones occurs (middle staff). This technique should be performed like a guitar harmonic playing technique.

Voice



Closed Mouth: The given note should be sang while mouth is closed by saying "hmm". Black circle on the top of the note indicates that mouth should be closed.



Whistle Glissando: This notation is used for whistling glissandi.



Vocal Fry Granulation: Vocal Fry is the lowest vocal register and is produced through a loose glottal closure which will permit air to bubble through slowly with a popping or rattling sound of a very low frequency. Vowels indicate the coloring of the noise. Glissandi are coloring transformations between vowels.

a deconstruction of my everyday life

for flute, cello and piano

Onur Dülger
2023

0" 1" 3" 6" 10"

58

2 3 4 5

hi hi he he ha ha ho ho hu hu hi hi he he ha ha ho ho hu hu

over blow multiphonics

flute

pp

mf

flutter tongue

circular movement on the ground with a paper under your foot

pp

mf

simile

hit your foot on the ground

vocal fry granulation

mf

try to imitate the balloon granulation with ad libitum density and movement

f

pp

pull the tied cassette band

mf

f

pp

mf

pizz. ϕ

f

prepared with metal clip
prepare the IVth string with metal clip!!!

ff

hit your feet on the ground

vocal fry granulation

mf

f

pp

mf

wrapped string granulation

f

ff

f

ff

mf

touch the node

granulation on balloon with ad libitum density and movement

pp

mf

change the balloon from left hand to right hand

with plectrum on the strings

pp

mf

f

pp

left hand stops to play with balloon for a second in order to play the G on the keyboard

mf

f

pp

mf

hit your foot to the ground

ff

ff

pp

f

[A0-A \flat 2] [A2-A \flat 3] [A3-B4]

8 \flat

8 \flat

D+47e

8 \flat

p

f

14"

17"

22"

27"

32"

37"

Score for Voice, Flute, Percussion, Violoncello, and Piano.

Voice 1: Lyrics include "hi hi he he ha ha ho ho hu hu", "haha ha ha he he he he he he hi hi hi hi hi", and "haha ha ha he he he he he he hi hi hi hi hi".

Flute: Dynamics range from *mf* to *ff*. Includes articulation marks like *stacc* and *sfz*.

Percussion: Includes *granulation: very slow bow* and various dynamic markings.

Violoncello: Includes *arco!* and dynamic markings.

Piano (R.H. & L.H.): Includes *with plectrum on the strings*, *slow granulation*, and *on the keyboard*. Dynamics range from *mf* to *ff*.

Other markings: *mouth closed*, *mouth open*, *hmm*, *a*, *o*, *15^{mb}*, *8^{ub}*, *ped.*

Score for Voice, Flute (Fl.), Percussion (tp, ws, bb, msp, sp, ord, st, mst), Violoncello (Vc.), Piano (Pno. R.H., Pno. L.H.), and Voice.

Measures 12-13: Voice: "ha ha ha ha he hi hi hi hi he he hi hi hi hi". Flute: *ff* *mf*. Percussion: *mf*. Violoncello: *sul C*. Piano: *ff* (R.H.), *mp* (L.H.).

Measures 14-17: Voice: *pp* *mf* *p*. Flute: *pp* *mf* *p*. Percussion: *mf* *pp* *mf* *p*. Violoncello: *ff* *pp* *mf* *p*. Piano: *mp* *pp* *mf* *p*. Voice (bottom): *ff* *mf* *ff* *pp* *mf* *p*.

Performance Instructions:

- Flute:** granulation on balloon with ad libitum density and movement (measures 14-17).
- Percussion:** pull the tied cassette band (measures 12-13); granulation on balloon with ad libitum density and movement (measures 14-17).
- Violoncello:** circular movement on the ground with a paper under your foot (measures 14-17); hit your feet on the ground (measures 14-17).
- Piano:** on the keyboard (measures 12-13); on the strings (measures 14-17); slow granulation (measures 14-17).
- Violoncello:** hit your feet on the ground (measures 14-17); circular movement on the ground with a paper under your foot (measures 14-17).
- Piano:** hit your feet on the ground (measures 14-17); circular movement on the ground with a paper under your foot (measures 14-17).

Dynamic Markings: *ff*, *mf*, *pp*, *p*, *mp*, *simile*.

Other Notations: *vocal fry granulation*, *slow granulation*, *on the keyboard*, *on the strings*, *tr*, *8^{va}*, *15th*, *8^{vb}*.

27 28 29 30 31 32

Voice

Fl.

mp p p mf p mp

Voice

p mp p mf p mp

tp
ws
bb
msp
sp
ord
st
mst

Vc.

mf p mf p mp PPP f mp p

Voice

p mp p mf ppp p

Pno. R.H.

pp mf p mp mf p f mp p mp

tremolo on balloon: squeaking sound

pp mf pp

Pno. L.H.

p mf Ped. mf Ped. mp

48
Voice *pp* *mp* *p* *hi* *hi* *mp* *f* *f*

Fl. *pp* *mp* *p* *ff* *mp* *hit your feet on the ground*

50
Voice *ppp* *mp* *a* *ff* *p* *vocal fry granulation* *pull the tied cassette band*

tp
ws
bb
msp
sp
ord
st
mst *ff* *mp*

Vc. *mp* *mp* *hit your feet on the ground*

51
Voice *mp* *ff* *p* *vocal fry granulation* *with plectrum on the strings*

Pno. R.H. *ppp* *mp* *ff* *mp* *mf*

Pno. L.H. *pp* *pp* *tremolo on balloon: squeaking sound* *mf*

3'30" 3'34" 3'38" 3'42" 3'46" 3'51" 3'57"

Score for Voice, Flute (Fl.), Voice, Percussion (tp, ws, bb, msp, sp, ord, st, mst), Violoncello (Vc.), Voice, Piano (Pno. R.H., Pno. L.H.), and a red balloon.

Flute (Fl.): Features "jet whistle" passages with dynamic markings *sfz*, *p*, *f*, and *ff*. Includes a technique note: "With the simple roll of the tongue, almost without breathing. Only cover the hole with the tip of the lips."

Violoncello (Vc.): Includes "sul C" and "pizz. arco" markings. Features a graphic of a shoe and dynamic markings *f*, *pp*, *mf*, *p*, and *f*. Includes fretted notes: I (sul A) D +51e and II (sul D) G +51e.

Piano (Pno. L.H.): Features a graphic of a shoe and dynamic markings *f*, *ff*, *pp*, *mf*, *p*, and *fff*. Includes a graphic of a shoe.

Other parts: Voice parts include "mouth closed" and "vocal fry granulation" markings. Percussion includes "ORD" markings. A red balloon is used for a "tremolo on balloon: squeaking sound" effect.

This musical score page features five systems of staves. The first system includes a Voice part (measures 61-68), a Flute (Fl.) part, and a group of instruments: Trumpet (tp), Wind Bassoon (wb), Music Stand Piano (msp), Saxophone (sp), Oboe (ord), Trombone (st), and Music Stand Trumpet (mst). The second system includes a Voice part, a Violoncello (Vc.) part, and a Piano (Pno.) part divided into Right Hand (R.H.) and Left Hand (L.H.).

Key performance instructions and markings include:

- Flute:** *pp*, *ppp*, *air sound*, *ppp*, *pp*.
- Violoncello:** *pp*, *ppp*, *pp*, *p*, *pp*, *pp*, *mp*, *(tr)*, *(7+13+6)*, *IV (sul C) E -10e*.
- Piano (R.H.):** *pp*, *ppp*, *pp*, *with plectrum on the strings*, *pp*, *8va*.
- Piano (L.H.):** *pp*, *ppp*, *p*, *ppp*, *pp*, *ppp*, *pp*, *pp*, *8va*, *8ed.*

Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the top of the page. Time signatures change from 4/4 to 5/4, 3/4, 7/8, and back to 4/4.

4'37" 4'40" 4'45" 4'48" 4'51" 4'56" 4'59" 5'04" 5'05"

69 70 71 72 73 74 75 76 77

Voice

Fl.

mf *ppp* *pp* *p* *mp* *pp*

Voice

tp
ws
bb
msp
sp
ord
st
mst

Vc.

pp *mp* *pp* *ppp* *pp* *p* *mp* *p*

[5+12+7]
15^{mb}
III (sul G) B +33e

Voice

Pno. R.H.

Pno. L.H.

mf *pp* *p* *mp* *pp*

with plectrum on the strings

mp *pp* *Led.* *pp*

5'22"

5'25"

5'27"

5'32"

5'37"

5'41"

5'44"

82 83 84 85 86 87 88

Voice

Fl.

ff *p* *f* *p* *sfz* *pp* *mf*

Re-Re#

jet whistle

tr

Voice

whistle

ff *pp* *p* *mf*

tp
ws
bb
msp
sp
ord
st
mst

mf *f* *ff* *p* *mf*

Vc.

tr

Voice

vocal fry granulation

whistle

ff *pp* *p* *mf*

6 5

Pno. R.H.

6 7

mp *f* *pp* *f* *ff*

Pno. L.H.

6 7

mp *ff* *mp* *f* *pp* *f* *mf*

8va

take book preparation away from D \flat 2 and G2 for the multiphonics

99 100 101 102 103 104

Voice

Fl.

tp
ws
bb
msp
sp
ord
st
mst

Vc.

Voice

Pno. R.H.

Pno. L.H.

pp *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *ppp* *mf* *ppp*

ppp *p* *mf* *pp* *ppp*

f *p* *mp* *ppp* *mf* *f*

p *mp* *mf* *f*

granulation on balloon with ad libitum density and movement

whistle

vocal fry granulation

with plectrum on the strings

touch the node

plectrum granulation on the treble bridge

touch the node

granulation on balloon with ad libitum density and movement

Sul G E \flat +41e

Sul D B \flat +41e

III [3+8+13+5]

II [3+8+13+5]

III (sul G) B +47e

[6+11+5]

[3+8+13]

[6+11+5]

[6+11+5]

%38,5

%18,8

ppp *mp* *ppp*

p *mp* *mf* *f*

M E \flat +41e

M B +47e

Led.

110 111 112 113 114

Voice

Fl.

ppp pp mp sffz mf

over blow multiphonics

tp ws bb msp sp ord st mst

pull the tied cassette band

Vc.

ppp pp mp ff mf

Voice

Pno. R.H.

Pno. L.H.

pp p ppp mp mp ff

7'30"